

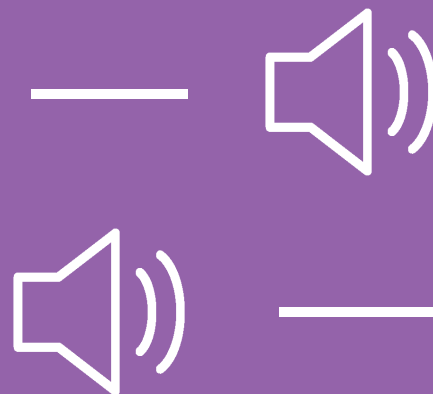


University of Humanities and Economics in Lodz



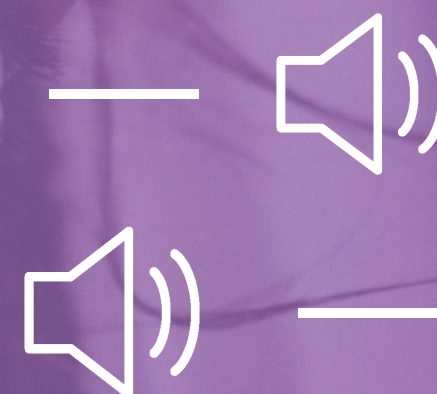
This project has been funded with support from the European Commission. This publication reflects the views only of the author, and the Commission cannot be held responsible for any use which may be made of the information contained therein.

play
it
out
loud



www.playitoutloud.eu

play
it
out
loud



www.playitoutloud.eu

SHYNESS

It's the „tip of the iceberg” which means deeper difficulties in social functioning of a child.

DRAMA

The idea of the Play It Out Loud Project is to explore the impact of drama lessons on shy children. Working in role, which can be part of a drama lesson, might allow children to feel secure enough to participate actively.

The project will involve teachers observing shy children during drama lessons and reporting the outcomes.

Drama can be used to:

- broaden and deepen knowledge
- develop thinking and oracy skills
- develop attitudes and values
- enable collaborative team work

20 FREE DRAMA SCENARIOS

Each of the 20 scenarios develops important social skills. Each scenario also includes tips for working with a shy child.

GIVE IT
A TRY!

Mirrors

The children stand in pairs, facing each other. One the child is a mirror and the other one looks at it - imitates his gestures and facial expressions. The child recognizes nonverbal messages, reflects them, and that gives him the basis to get started communication with other children.

Building houses

Participants build houses in groups of 5-6 people. Each person is an architect in turn, using other members of the group as building materials to build a house for himself. After its construction, a person goes inside and if he feels good in it, he ends the exercise and the next person is building his house.

A shy person has a chance to become a leader and coordinator of the group's activities, while people with a strong personality, they must comply with others. Building a „home” has a strong metaphorical effect, message - the group becomes a shelter for each person.

Lonely animal

Children enter the role of a „lonely animal”. They mimic the teacher's instructions:

A lonely animal wakes up, walks, runs or flies, eats, rests. Children experience the situation of being lonely and acceptance of the need for loneliness.

On the project website you will find:

- Drama class scenarios!
- Quick tips for working with shy child!
- Tools for diagnosing shyness!
- Tools supporting the work process with a shy child - case study!

All materials can be downloaded in four language versions from the project website:

www.playitoutloud.eu



PROJECT PARTNERS

Poland
University of Humanities and Economics
in Łódź - COORDINATOR
Magdalena Tomczak
mtomczak@ahelodz.pl
www.ahelodz.pl

United Kingdom
National Drama
Patrice Baldwin
patrice@patricebaldwin.com
www.nationaldrama.co.uk

Greece
European Center In Training
For Employment
Konstantinos Androulakis
costas@ecte.gr
www.ecte.gr

Spain
FYG Consultores
Fabián Gómez Gutiérrez
info@fygconsultores.com
www.fygconsultores.com

Ireland
Smashing Times Theatre Company
Freda Manweiler
freda@smashingtimes.ie
www.smashingtimes.ie